# ALMA DE **AMÉRICA**



## Making the invisible visible.

PÉREZ TRESPALACIOS
COLECCIÓN

AURORA
GLOBAL ART

# ALMA DE **AMÉRICA**

AURORA
GLOBAL ART

## Making the invisible visible.

**Roberto Pérez Trespalacios.**

The discovery of the New World in 1492 was the beginning of the Early Modern Period and the birth of a major shared history between Europe and the Americas. The world changed forever.

However, more than five centuries later, knowledge of cultures existing prior to our arrival in the Americas remains steeped in mystery for the general public and the presence of its art in European collections is limited to a handful of prestigious institutions.

This debt that Europe owes to the art of the native peoples of the Americas is the driving force behind the creation of this unique exhibition.

**Alma de América** is a project intended for the general public. It has been conceived to disseminate the artistic accomplishments of pre-Columbian civilisations, awaken emotions and delve as deep as possible into their thoughts. All through hugely refined and mastered works of art. It takes a scientific approach far removed from the outdated colonial stereotypes and looks on in admiration at the artistic value of ancient cultures.

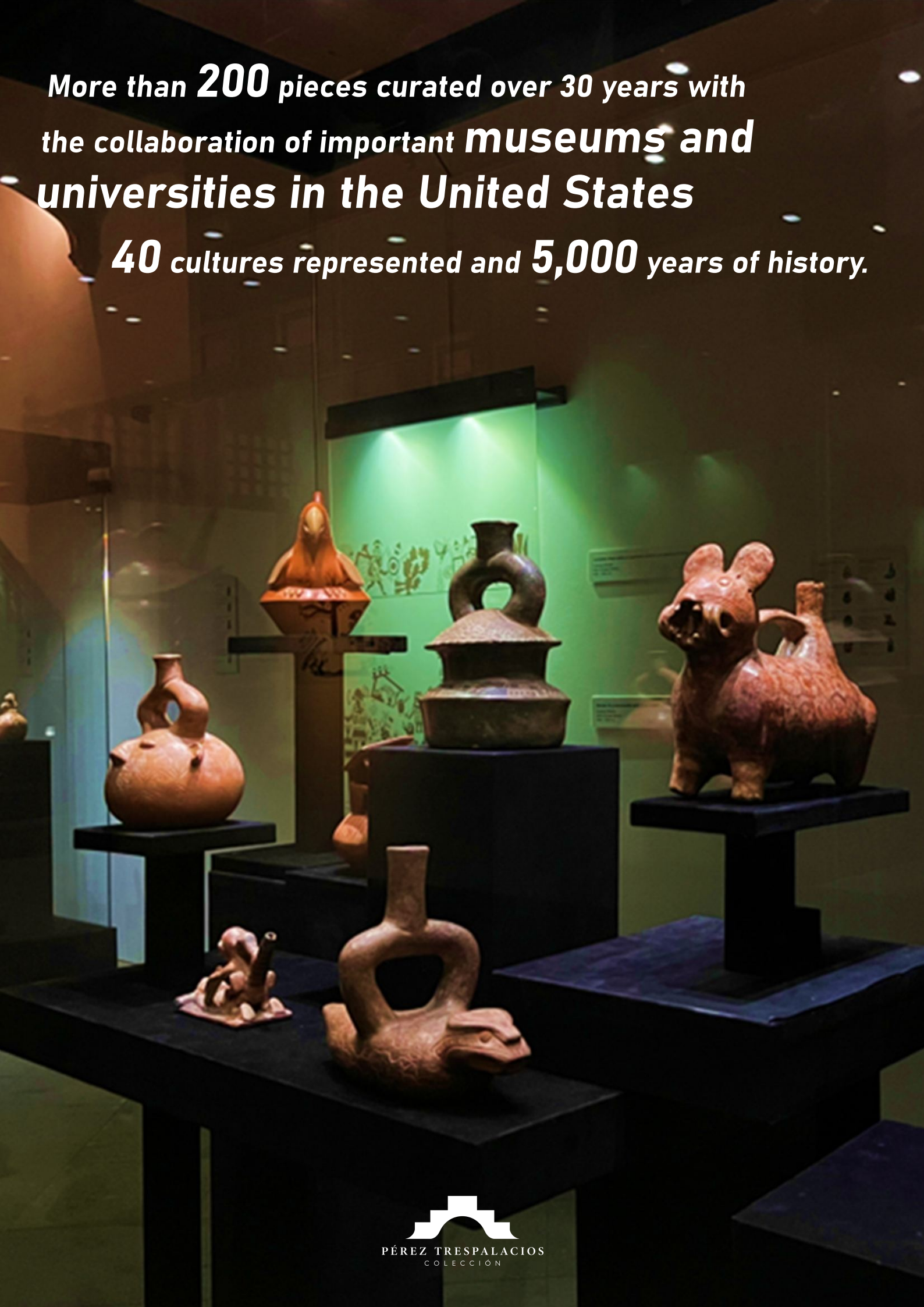
**Alma de América** is a display of more than 200 beautifully preserved works, mostly from North American university collections, compiled over the last three decades in collaboration with the most important anthropology departments in the United States. High quality pieces that have been displayed in prestigious exhibitions over the last 60 years.

Once the formal and academist abyss that separates them from Western art has been understood, we begin to understand that pre-Columbian works are the transmutation of magical thoughts into visual ones; mythical ideas that will be transformed into formal fine art.

Works of art were man's magical communication with the cosmos.

The real intention was to make the invisible visible and not settle for reproducing the mere appearance of these artefacts

The avant-gardes of 20th century regarded this art as a reservoir of emotional energy and a source of new forms and designs. They reminded us that magic and the irrational inhabit the subconscious of every population and influence our lives in a much greater way than we would care to admit.


More than 200 pieces curated over 30 years with
the collaboration of important museums and
universities in the United States
40 cultures represented and 5,000 years of history.
PÉREZ TRESPALACIOS
COLECCIÓN

***We bring the first art of the Americas to the stage it deserves and view the great cultures of humanity as equals.***

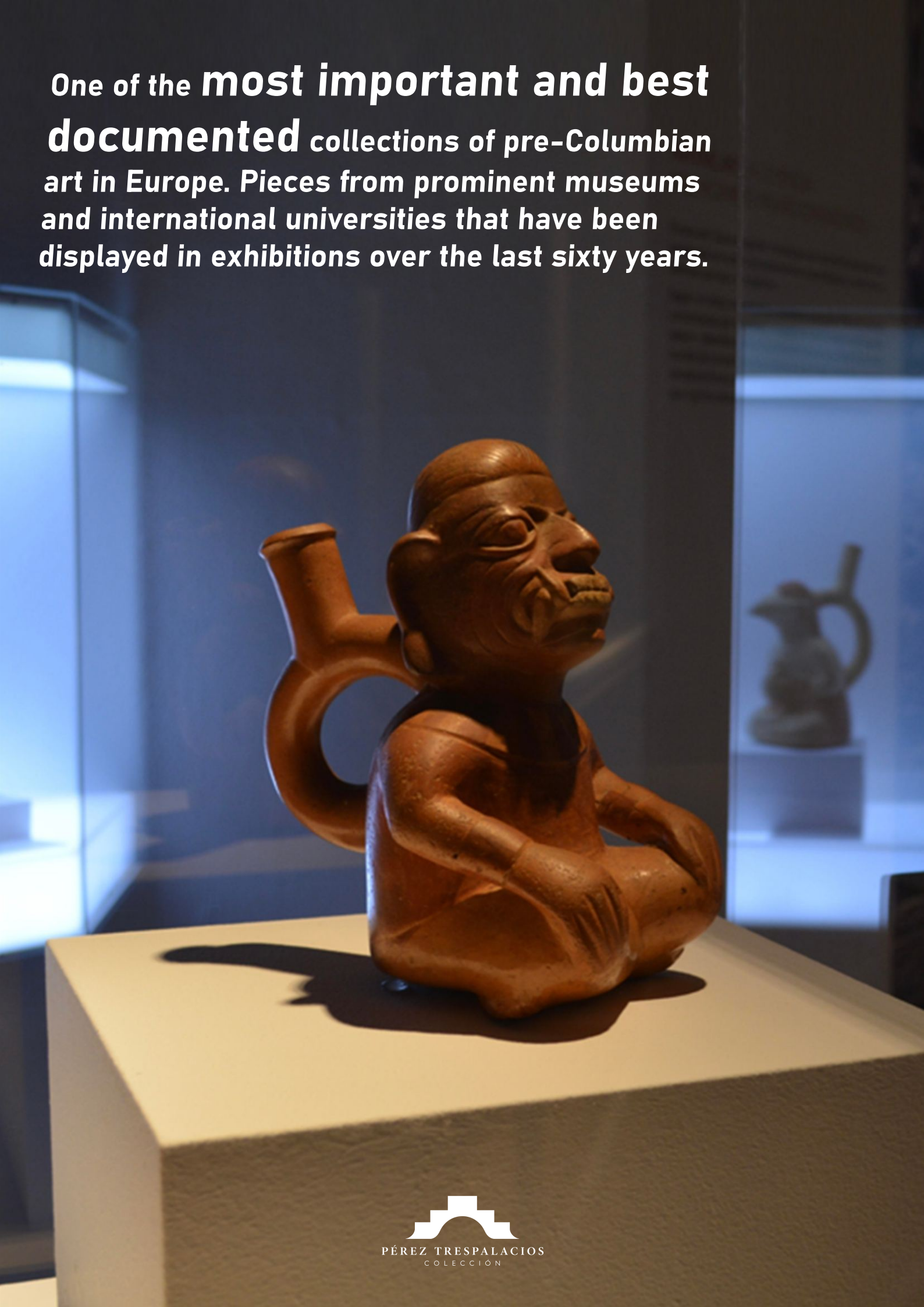


PÉREZ TRESPALACIOS
COLECCIÓN



***The Alma de América exhibition extols archaeological artefacts raising them to the category of a work of art, offering a meticulously curated itinerary and a feast for the senses.***

PÉREZ TRESPALACIOS
COLECCIÓN

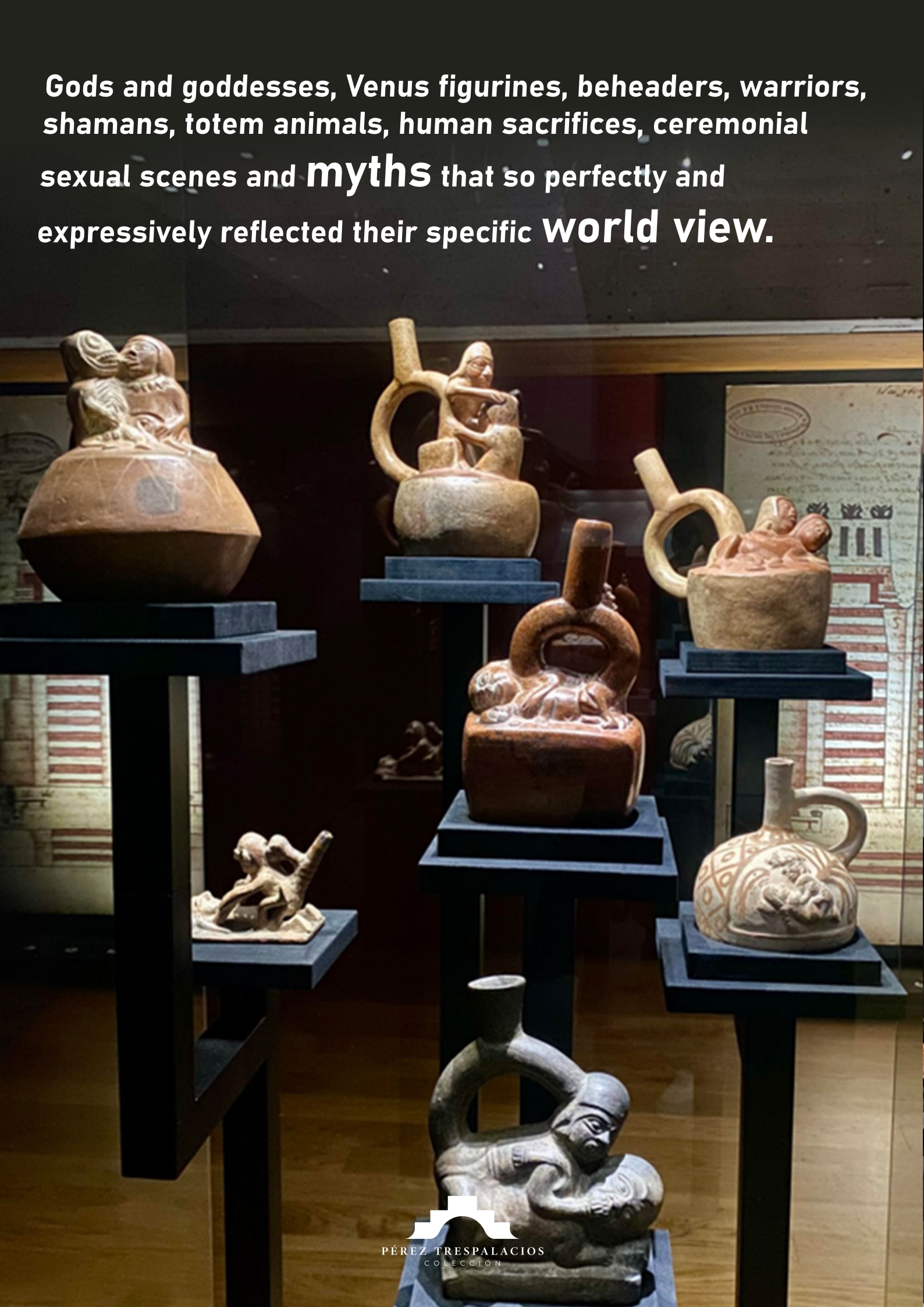

One of the most important and best documented collections of pre-Columbian art in Europe. Pieces from prominent museums and international universities that have been displayed in exhibitions over the last sixty years.
PÉREZ TRESPALACIOS
COLECCIÓN

**A scientific approach** that is far removed from the outdated colonial stereotypes and looks on in admiration at the artistic value of ancient cultures.




PÉREZ TRESPALACIOS
COLECCIÓN


The avant-gardes of the 20th century
regarded this art as a reservoir of emotional energy
and a source of new forms and designs.
PÉREZ TRESPALACIOS
COLECCIÓN


Gods and goddesses, Venus figurines, beheaders, warriors, shamans, totem animals, human sacrifices, ceremonial sexual scenes and myths that so perfectly and expressively reflected their specific world view.
PÉREZ TRESPALACIOS
COLECCIÓN


Pre-Colombian art emerges from myth, magic and ritual. It was conceived to accompany the deceased in their tombs. This has enabled these works to remain in an excellent state of conservation.
MUJER Y ESTATUS
PÉREZ TRESPALACIOS
COLECCIÓN


A project intended for the general public, focusing both
on its informational role and
awakening emotions.
PÉREZ TRESPALACIOS
COLECCIÓN



# ALMA DE **AMÉRICA**

PÉREZ TRESPALACIOS
COLECCIÓN

AURORA
GLOBAL ART

**info@coleccionpereztrespalacios.com**
**www.coleccionpereztrespalacios.com**